



Pipelines

Bouches et anches



President's Message

ALISON KRANIAS

Hymn Books: Format and Usage

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I wonder how many people, and churches, still use hymn books — you know, a physical book, usually with a hard cover and thin pages of paper from wood pulp, no rare earth minerals involved. I have quite a nice collection, some of the books were passed on to me from a minister I worked with early in my career: *The United Methodist Hymnal*; *Lead Me, Guide Me – The African American Catholic Hymnal*; and an old copy of the 1971 hymn book jointly published by the Anglican and United Churches of Canada, complete with duct tape on the spine. Of course I have copies of *Voices United* and *More Voices*, since I work in the United Church. And my church has copies of these books for everyone to use on Sunday mornings. We don't project lyrics on a screen – I hear that's unusual these days.

I wonder how many churches use online resources instead of hymn books for those lyrics. Many of you might be familiar with the CCLI site, you get a whole digital library of praise songs when you buy a CCLI license to reprint and stream congregational songs. And the United Church has been working to develop their own resource — I guess you could call it a virtual hymn book. It's called *Then Let Us Sing!* and I hear it will include most of the music from their printed hymn

books, as well as a collection of new songs. You can download songs from these resources onto an iPad, and play the music from there.

Or you can print it, which is more my style. Then you have to organize it into one or two binders (keep that three-hole punch handy), and when all is said and done, I guess you have a book.

What do you do? What does your church do? The fact that *Then Let Us Sing!* is also going to be selling a printed collection of new songs suggests to me that there are still a lot of us using hymn books. So use whatever works for you. I'm looking forward to checking out some new songs on the *Then Let Us Sing* website, but I don't imagine I will ever stop using my hymn books





Centre Events

HEATHER RICE

Sunday, March 2, 2025 at 1:45 p.m.

Members Recital Postponed

Due to a scheduling conflict, our Members Recital planned for Divine Infant Catholic Church has been postponed until the Fall. Rescheduling details will be forthcoming in the September issue of *Pipelines*.

Monday, June 2, 2025, 7 for 7:30 pm

Join us for Ottawa Centre's Annual General Meeting to be held at St. Paul's Presbyterian Church, 971 Woodroffe

Avenue, just north of the Queensway. Reception at 7:00 pm, meeting starts at 7:30 pm. Further details in upcoming issues of *Pipelines*.

Sunday, June 8, 2025, time TBA

Recital by Robert Jones in honour of David Palmer. The recital will be held at St. Stephen's Anglican Church (930 Watson St.) will also feature Jonathan Bayley (flute) who taught at the U of Windsor and sang in David Palmer's choir at All Saints.

Around Town

Sunday, March 16, 2025, 7:15 p.m.

A service of Choral Evensong will be sung at St. Barnabas Anglican Church, Ottawa (70 James St, at Kent St). The service will begin at 7:15 p.m. Voluntaries by Howells and Bach, and canticles by Godfrey Hewitt. All are most welcome to share in this evening service.

Sunday, March 23 at 4:00 pm

The choirs of St. Stephen's and

St. Thomas's Anglican Churches will present an Evensong service at St. Thomas's Church. Kurt Ali-Kantti will conduct and Robert Jones will accompany music by Thomas Tallis, Richard Shephard, Kenneth Nichols, William Harris and Philip Wiby. St. Thomas's church is located at 2345 Alta Vista Drive. There is plenty of on-site parking and the church is wheelchair accessible. Bus 44 stops outside the door. All are welcome.



Pro Organo

Gilles Leclerc

Our

next music event take place at St. Andrew's Presbyterian Church (82 Kent at Wellington) on **Friday April 4th at 7:30 pm**. Charles Francis (U.K./Eastman School of Music) will perform works by Bach, de Grigny, Franck, Alain and Duruflé.



Finally, on **Monday May 5th at 7:30 pm**, Jonathan Oldengarm, organist at Metropolitan United in Toronto, will perform works that convey the animal

kingdom, at the stunning Guilbault-Thérien organ of Église Saint-François d'Assise, situated at the corner of Wellington West and Fairmont Ave. As usual, there will be video coverage of the performers on a screen at the front of the church, for most concerts.



Tickets are already available through **EventBrite.ca**, our website at: **www.rcco-ottawa.ca/pro-organo**, by mail (R.C.C.O., P.O. Box 2270, Stn D, Ottawa, ON K1P 5W4), and will be

Members' News

Out Deepest Condolences:

Wanless, John. John Wanless passed away this week at the Civic hospital. John was a dedicated member of the RCCO. He was on our Executive as the Historic Organs Conventor. John was very knowledgeable about all the organs in the Ottawa area and beyond. The link to his obituary is [here](#): He will be missed. May he rest in peace.

What will you do for



April 26, 2025

available at the door.

Presenting concerts like these is very expensive, and we depend on donations, which are completely tax-receiptable. The names of our donors are printed in all our recital programmes. The donations levels are: Patron: \$2,500 / Sponsor: \$1,000-\$2,499 / Donor: \$500-\$999 / Supporter: \$250-\$499 / Contributor: \$100-\$249 / Friend: \$25-\$99. You can both order your season tickets and make a donation on-line by clicking the Donate button on the website www.rcco-ottawa.ca or you can fill in our 2024-2025 season flyer and mail it to the above address. For more information, send us an e-mail to ProOrgano@rcco-ottawa.ca, or call 613-798-0264.

CHAPLAIN'S CORNER



Rev. Christine Piper

A Fragrant Memory

A Collect for March 1st, appointed by the Church as **St David's Day**, begins this way: *Everlasting God, who stored in the hearts of your people a fragrant memory of your servant David...* The words *fragrant memory* speaks of the complexity of what David offered. He was, on the one hand, so deeply open to the rigors of the spiritual; yet, on the other hand, he knew and acted from a sense of compassion that led him to care so deeply for the poor and the sick. And yes, as the Welsh people in later years experienced oppression from their neighbors, the English, the support that the memory of his story offered them through these times led them to regard him as their own personal saint...*

I wonder, as you look back over the course of your life, what fragrant memories you, or an organization that has been significant within your life, may carry? What has unfolded that, while it was hugely demanding of you and others, carried in retrospect, even deep joy? Indeed, what may have been expected of you that was so 'not easy,' even as, at the same time, it offered deep blessing? At

the end of the day, how, maybe, did this change the way in which you lived and approached your life?

Thanks be to God! / Diolch i Dduw!

* For All the Saints, Prayers and Readings for Sants' Days. According to the calendar of the Book of Alternative services, of the Anglican Church of Canada. Compiled by Stephen Reynolds: Anglican Book Centre, Toronto, 1994.



Kiwanis Music Festival

Frances Macdonnell

Please come and support our organ students as they take part in the 2025 Kiwanis Music Festival organ classes. The event will be held at the **Christian Science Church** (Metcalfe Street at Gilmour Street) on Monday evening, **March 31, beginning at 7.00 pm**. There is a small parking lot off Gilmour Street behind the church, and lots of on-street parking (it's free in the evening). Thank you to Mervyn Games, the resident organist, and to the Church, for making the space so freely available to our students. Students performing include Aleesha Katary, Yi Zhou, Ethan Sue, Ruiyi Liu, and Sze Yuen, and they range in age from 11 to 29. They are playing in a total of five separate classes, three of them playing in two classes each.

The repertoire to be played is by Bach, Mendelssohn, and Willan; it's all very attractive music!

The Adjudicator will be our old friend Dr. John Brough, now in Edmonton, who is going to adjudicate the Choral classes as well as the Organ classes. John is the Director of Music at Holy Trinity Anglican Church, Edmonton, and is an Assistant Professor at Concordia University of Edmonton.

The Ottawa Centre offers a Scholarship of \$500 to be awarded at these classes, and the

Kiwanis Club provides a \$600 Kiwanis Scholarship in memory of our long-time member Arnt Loa.

I look forward to seeing you there on March 31st to support our students!





Passing On a Legacy

Sylvain Brisson et Tate Pumfrey

Sylvain:

Chers amis et collègues,

C'est avec un peu de tristesse et de nostalgie que j'aimerais vous informer des changements à venir au sein de mon entreprise d'entretien et d'accord d'orgues dans la région, Orgues S. Brisson Pipe Organs. Dès le 22 avril 2025, mon entreprise sera transférée à M. Tate Pumfrey. Dès lors, je prendrai ma retraite mais je vais quand même assister M. Pumfrey pour certains travaux de recuirage et autres projets. Je tiens à confirmer que toutes les ententes d'entretien, d'accord et de restauration seront respectées jusqu'aux dates d'échéances. À ce moment, M. Pumfrey vous fera parvenir de nouveaux contrats comprenant les mêmes conditions et nombre

d'heures. J'aimerais profiter de l'occasion pour remercier chaleureusement les membres du Collège des organistes, les musiciens et amis que j'ai côtoyés durant les dernières 43 années.

Amicalement

Sylvain Brisson

* * * * *

Dear friends and colleagues,

It's with a bit of sorrow and a lot of optimism that I would like to inform

everyone that I will be transferring my pipe organ tuning & maintenance operations to Mr. Tate Pumfrey, starting after Easter 2025. I will be retiring from regular service and tuning operations but will be available to assist Mr. Pumfrey for specific releathering or other projects. I want to reassure everybody that all tuning and maintenance agreements will be respected until their renewal dates. At that time, new contracts will be sent by Mr. Pumfrey with the same number of hours and conditions. I would like to take this opportunity to thank all the fellow RCCO members, the region's music community, friends and colleagues for the wonderful past 43 years of cooperation.

- *Sylvain Brisson*

Tate:

Aux membres du CRCO section d'Ottawa,

Cela a été un grand plaisir pour moi d'apprendre l'art de l'entretien d'orgues avec M. Sylvain Brisson depuis les derniers 18 mois. Je suis né à Thamesville, ON, et j'ai déménagé à Ottawa en novembre 2023. J'ai complété mon diplôme en Musique à l'université Western en 2020 et j'ai terminé une maîtrise en Composition à l'université York en 2022 avec Stephanie Martin. En 2016-2017, j'ai étudié à l'université Carleton; Gilles Leclerc était mon professeur d'orgue. J'ai aussi eu la chance d'étudier la Composition avec feu Rachel Laurin. Je suis ravi de devenir le gardien des orgues de l'est de l'Ontario et de faire de la région mon nouveau chez-moi.



Cordialement,

Tate Pumfrey

* * * * *

To the Ottawa RCCO Centre,

It has been my great pleasure to learn the art of organ maintenance under Sylvain Brisson in this last year and a half. I grew up in Thamesville, Ontario, and

moved to Ottawa in November 2023 to work for Sylvain. In 2020, I completed a BA in Music at Western University followed by an MA in Composition at York University in 2022 under Stephanie Martin. I was in Ottawa in 2016-17, and providentially met Gilles Leclerc, who was my first organ teacher and remains a friend. It was that same year that I was fortunate to study composition privately under the late Rachel Laurin. I am thrilled to become the custodian of the many organs in Eastern Ontario and look forward to putting down roots here.

Sincerely,

Tate Pumfrey



Scholarships

The RCCO National Office and the Ottawa Centre have funds available to help members young or old, at any stage of their career, to participate in educational and professional development activities.

Ottawa Centre Scholarships

Anthony King-Douglas Gibson Scholarship and Allen Cureton Scholarship

These scholarships, worth up to \$500 and \$300 respectively, are awarded annually to Ottawa Centre members planning to attend a summer course, conference or other professional development activity. The funds can contribute toward the cost of attending an RCCO convention, but must be applied to an organized course or event; not to be used for private lessons. Deadline for applications is **April 30th, 2025**, by letter to the Centre President describing your planned activity, its cost, as well as a brief description of your educational background and proposed professional development activity.

Student Membership Grant

The RCCO Ottawa Centre is pleased to offer a complimentary student membership for any organ student meeting the RCCO requirements:

- The organ student is under 35 years of age
- The organ student meets the National RCCO criteria for Student Membership
- The organ student is a member of the RCCO Ottawa Centre
- The student's teacher is a member of the RCCO
- The organ student may apply for the grant each year that he/she meets the above criteria
- Renewals are subject to the availability of funds

STEP 1: Fill out the Application form on the [Ottawa Centre website](http://rcco-ottawa.ca/pdf/Student%20Membership%20Grant%20) at rcco-ottawa.ca/pdf/Student%20Membership%20Grant%20

Application.pdf for the Centre Treasurer to indicate that you qualify for the Membership Grant.

STEP 2: The student should go to the [RCCO National Office website](http://www.rcco.ca) at www.rcco.ca to process their membership as a student and pay their membership directly with National Office, selecting the Ottawa Centre as their choice of Centres. For information: email: RCCO National Office at info@rcco.ca or call 416-929-6400 Office Manager: Paul, Hours: Mon. to Fri. 9:00 am to 2:00 pm

The student will then be reimbursed for only their membership fee after the Ottawa Centre receives confirmation of their membership from the National RCCO.

Student Organ Academy Bursary

The Centre will provide up to four bursaries in the amount of \$250 each to allow organ students from Ottawa, under the age of 25, to attend the Student Academy which is being offered at the RCCO National Convention. The student must be recommended by their organ teacher. Either the teacher or the student must be a member of the Ottawa Centre. The money is to be provided from the Centre's Development Fund, which is used for educational purposes.

To apply for this bursary, please complete the website [application](http://rcco-ottawa.ca/pdf/OrganAcademyBursaryApplication.pdf) at: rcco-ottawa.ca/pdf/OrganAcademyBursaryApplication.pdf The completed form can be e-mailed by pressing the SUBMIT button then sending the prepared e-mail or save the completed form and attach it to an e-mail to: student@rcco-ottawa.ca. You may also mail it to the address on the application. Further information on the bursary can be obtained from the Student Affairs committee. For further information about the academy, please contact Frances Macdonnell. Application deadline is **March 31st, 2025**.

Free Lessons for Beginning Organ Students

Each spring (May-June) we audition

promising young pianists and beginning organ students who are interested in pursuing organ studies. We offer a number of these scholarships (one which is sponsored by National Office) each year which gives each student 10 hours of free organ lessons. Applicants must be 25 years of age or younger and at the grade 7/8 RCM level.

You can apply on line, by downloading the [application form](http://www.rcco-ottawa.ca/pdf/pianoapp.pdf) at www.rcco-ottawa.ca/pdf/pianoapp.pdf. When you have completed the form, save the form using "Save As...". You can then e-mail it to the Student Concerns convenor at student@rcco-ottawa.ca. Alternatively, you may print the completed form and mail it to:

RCCO Ottawa Centre
Student Affairs
Box 2270 Station D
Ottawa K1P 5W4

Application deadline is **March 31st, 2025**.



THE GODFREY HEWITT MEMORIAL FUND

The Godfrey Hewitt Memorial Scholarship was established in memory of the late Godfrey Hewitt, C.D., D.Mus. (Cantuar), FRCO, Hon. ARSCM. The \$6,000 Scholarship is awarded each spring on the basis of application with letters of recommendation, a recording of requested repertoire, and a study plan for the following year.

Required repertoire for the following spring's competition and other requirements can be found on the Centre website: rcco-ottawa.ca/require.html. All applicants shall satisfy the following requirements:

- proof of Canadian citizenship or permanent resident status in Canada; or, for non-Canadian applicants, proof of having been accepted to study full-time at a

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Canadian university in the following academic year;

- RCCO Associate diploma or similar academic level of qualification;
- stated intention of teaching organ (either in an academic institution or privately, not necessarily as the candidate's primary career).

Application form and submission details are available on the RCCO Ottawa Centre web site at <http://rcco-ottawa.ca/pdf/hewittapplic.pdf> or may be requested in writing from:

Godfrey Hewitt Memorial
Scholarship Committee
c/o Frances Macdonnell
303 - 3099 Carling Avenue
Ottawa, Ontario K2H 5A6

Application deadline is **April 30th, 2025**.

Ottawa Kiwanis Music Festival Organ Scholarship

The Ottawa Centre provides \$500 for organ scholarships through the annual Kiwanis Festival of Music and Dance. These scholarships are awarded by the organ adjudicator.

The Kiwanis Club also offers \$600 in memory of one of our former members, Arnt Loa, making a total of \$1100 in scholarship money available to the competitors. Further details may be found on the **Kiwanis Music Festival website** at <http://www.ottawakiwanismusicfestival.com/>

Student Organ Lessons Bursary

One bursary will be made available each year from the Development Fund to enable an organ student of any age to take a series of organ lessons when in financial need. The lessons are to be given by an RCCO member and the bursary is paid to the teacher upon completion of the lessons. The value of this bursary is the same as for the beginning student scholarship. Contact the **Student Concerns coordinator** before **April 30th, 2025** to apply.

Examination Preparation Bursary

The Ottawa Centre is offering support for centre members who wish to pursue certification from the RCCO. The Examination Bursary of \$200 is intended

to be used by the examination candidate to pay for a small number of lessons from a senior organist familiar with the examination requirements and standards. The lessons may be on the topics of the candidate's choice (repertoire, practical tests, written tests or ear training) and the Centre can provide recommendations on appropriate teachers with experience of the standards of performance expected for successfully completing RCCO examinations.

To be awarded an Examination Bursary please contact in confidence the **Education convenor** for the Ottawa Centre. **Applications are typically made in the fall.** Payment will be made to the applicant after confirmation of registration for an examination has been received.

National Office Scholarships

The Lorna and Murray Holmes Scholarship

The Lorna Holmes Scholarship is available annually, and provides \$1,000 to a student entering organ or church music studies at a Canadian University. Preference will be given to students beginning undergraduate studies. Applicants must hold membership in the College. A letter of application must be accompanied by a proof of acceptance at a Canadian university, and two letters of reference from people able to assess the candidate's suitability for the scholarship. Application deadline is **April 30th, 2025**. Complete applications should be sent to:

The Lorna Holmes Scholarship,
c/o The Royal Canadian College
of Organists,
20 St Joseph Street,
Toronto, ON M4Y 1J9

or by email at: info@rcco.ca

Further details can be found at <https://www.rcco.ca/sch-holmes>

Rachel Joy Brownell Memorial Bursary

The purpose of this \$300 travel bursary is to expand the musical horizons of organists from isolated communities by offsetting transportation costs to the annual RCCO National Festival, where no other option would otherwise be available.

Qualifying criteria:

- Current member of the College in good standing.
- Preference will be given to applicants who live over 500 km from site of the festival but those who live closer will be considered.
- May hold Service Playing Certificate or CRCCO, but not Associate, Fellow or other post-secondary diplomas or degrees.
- Preference will be given to applicants who have never before attended an RCCO festival.
- Preference will be given to females over the age of 45, but male and younger candidates will be considered.

Applications deadline is **April 30th, 2025**.

Interested candidates who qualify should send a letter of application to:

Chair, Scholarships and Bursaries
Royal Canadian College of Organists,
20 St Joseph St
Toronto, ON M4Y 1J9

or by email at: info@rcco.ca

Further details and **application form**, may be found on the National Office website at www.rcco.ca/sch-brownell/

The Clifford McAree Scholarship

The scholarship of \$1000 will be awarded annually to allow a student to attend an Organ Festival of the RCCO. This scholarship will give the chosen student a chance to attend workshops, listen to exceptional organ performances, and start the essential process of networking with other organists. It may be used for any expenses associated with attending such an event (e.g. registration fee, transportation, meals, accommodation, etc.)

The applicant must be enrolled in a programme leading to a degree in organ performance. The applicant may reside anywhere in Canada.

Deadline for applications is **April 30th, 2025**. To apply, please contact the Chair of The National Scholarship and Bursary Committee through the RCCO National Office at info@rcco.ca

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The Lilian Forsyth Scholarship

The scholarship of up to \$1500 is presented annually, and aimed at persons pursuing a career in church music or actively involved in music directly related to the worship of the Christian community. This will include organists, choir directors, composers, and other musicians. It is preferable that such candidates should have completed their basic musical training.

Application deadline is **April 30th, 2025**.

More information is available on the Knox Presbyterian website, or from the Scholarship Registrar at: forsythscholarship@gmail.com or visit our [Knox Presbyterian website](http://www.knoxottawa.ca/ministries/worship/pages/lilian-forsyth-scholarship/) at www.knoxottawa.ca/ministries/worship/pages/lilian-forsyth-scholarship/

Sir Ernest Macillan Memorial Foundation Prize

Offered in odd-numbered years, this prestigious prize of \$8000 will support the artistic development and career advancement of a young organist. It may be used to assist with travel, a workshop or study program, participation in a festival or competition, or other relevant purposes.

Candidates should be at an advanced stage of their musical education, under thirty-five years of age at April 30, 2025, and should hold either a Canadian citizen or a permanent resident of Canada. They should also be members of the Royal Canadian College of Organists.

Candidates are expected to prepare a program of no more than 40 minutes of music drawn from three categories:

1. the works of J. S. Bach: - a slow and fast movement from one of Trio Sonatas III, IV, V, or VI
2. French symphonic school: two contrasting movements from an organ symphony of Widor or Vierne
3. Contemporary Canadian Organ Music drawn from the [repertoire list](#).

The winner will be selected by video recording audition and references, adjudicated by a jury of representatives from the Royal Canadian College of Organists and the wider musical community. The jury may withhold its recommendation if it considers no applicant is of sufficiently high artistic standard.

Application deadline is **April 30, 2025**.





Social Media Update

Ian MacKay

Last fall the executive of the Ottawa Centre endorsed a social media strategy for the centre that seeks to increase our presence on a number of common social media platforms. As organists and musicians we are fortunate to create wonderful music on beautiful instruments, in unique spaces. All of that means that what we do has broad visual and listening appeal among ourselves as musicians and wider audiences.

Social media, by definition, implies that we all can play a role and, in fact, the more participation, the better for our centre and audiences beyond ourselves.

Some seek out organ and music content, others stumble into content via friends and family. Regardless of how much we are connected via social media, most of us have smart phones with cameras that can be used to capture music content through photography or short videos.

The challenge for all centre members is to think about what content we can capture and share ourselves. The beauty of social media is that while there are professional content creators, some of the most appealing content is simple, individual and personal: think about a photograph of an organ facade, or a console, stops, or sheet

Our social media strategy is a direct opportunity for you participate in the work of the centre. Your challenge this month is to think about one or two ways you can capture music / organ content that might be shared within the centre. Think about this as an extension of our wonderful Centre newsletter 'Pipelines' with photos and videos about centre activities. The biggest challenge with social media is to have new content and evolving content shared on a regular basis. That means we need everyone

Members can tag or hashtag content from their own social media accounts but we also recognize that not everyone is or wants to be connected on specific platforms. If the latter is the case, we want to make it simple by offering ways to share your content with our social media coordinator without needing your own accounts. The simplest way to do this is to send content via email (see below). Alternatively, use the DropBox link below to share content. Just click on the link, open in your browser, upload content and send. You do not need to have your own DropBox account to participate in this way. We will then use that content on our various platforms.

A big thank you in advance to everyone for giving any consideration to our social media strategy and we look forward to seeing the creative ways members will contribute going forward.

Email content to:

RCCO.socialmedia@gmail.com

Or drop off your content at our Dropbox link [here](#).



The Centre hosted a workshop on in January to talk about how members can participate in creating and sharing social media content. Those gathered were representative of the wide range of ways we engage with social media or not. Some of us create and consume content daily; others peruse content less frequently.

music on the music stand; think about a candid shot of a choir rehearsal, anthems in a choir folder, or a short video clip of the final few bars of a piece. Really, anything can work to showcase what's it like to be a musician, a listener, a student or enthusiast and someone, somewhere will be interested in your perspective.

May you always be blessed
with walls for the wind
a roof for the rain
a warm cup of tea by the fire



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those you love near you
and all that your
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OTTAWA CENTRE EXECUTIVE 2024-2025

OTTAWA CENTRE EXECUTIVE

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PAST PRESIDENT	ROBERT JONES	613-220-3420
SECRETARY	GORDON JOHNSTON	613-983-8362
TREASURER	ALEXANDER REICKER & JAMES SEYLER	613-884-8539 613.821.2175
CHAPLAIN	REV. CANON CHRISTINE PIPER	613-725-2164

NATIONAL COUNCILLORS

ALISON KRANIAS	613-761-6516
KAREN HOLMES	613-728-8041
SUE SPARKS	613-798-3739

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ROYAL CANADIAN COLLEGE OF ORGANISTS
OTTAWA CENTRE

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SECTION D'OTTAWA

C.P. 2270, SUCCURSALE D
OTTAWA, ON K1P 5W4

www.rcco-ottawa.ca

NEXT EXECUTIVE MEETING:
MONDAY, 10 MARCH / 7:30 P.M.
WEB MEETING



Supply List

Sunday Supply Organists:

Thomas Annand	613-261-0376	t.annand50@gmail.com	Sundays, weddings, funerals, any denomination
Elizabeth Brown	613-608-1220	lizbrown2007@hotmail.com	Sundays, weddings, funerals, any denomination
Frances Macdonnell	613-726-7984	fbmacdonnell@sympatico.ca	

Wedding and Funeral Organists:

James Calkin	613-236-9149 x20	james.calkin@ottawacathedral.ca
Simon Pinsonneault	873-660-8252	citationsimon@gmail.com

Please note that this list is provided by the RCCO for informational purposes only and that, while the RCCO does require background screening in the form of a certified Police Records Check, the primary responsibility for safeguarding vulnerable persons lies with the employer. Potential employers are therefore urged to make their own appropriate checks and precautions, such as seeking references.



Organ Teachers List

Thomas Annand, MMus, BMus (Hons), FRCCO.

Teaches at all levels, also theory, history. Info: t.annand50@gmail.com or 613-261-0376

Robert Jones, MMus, ARCCO. Info: robertpjones12345@gmail.com or 613-220-3420

Next Deadline





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Advertising Policy

1. Any Ottawa Centre member may announce his/her event on the Around Town section of the newsletter free of charge if **he/she is** the coordinator, conductor, **soloist**, or organist/accompanist of the event.

2. If a member wishes to place a free announcement in Around Town for an event of another organization he/she is a member of (not covered by Policy 1), the member must make a written request to the RCCO Centre Executive for approval of that one specific event. Approval may be granted on the basis that this **extraordinary** event would be of specific interest to our members: e.g., church/choral, and/or organ/bells, **and/or** the encouragement of young organists and pianists.

3. If a non-member wishes to announce an event of his/her organization in Around Town **free of charge**, he/she must make a written request to the RCCO Centre Executive for approval of that one specific event. Approval may be granted per Policy 2; in most circumstances, however, we would expect the Organization to pay as per the rates set out by the Centre for advertising.



Join us for our next exciting
Pro Organo Recital

featuring

Charles Francis

United Kingdom, Eastman School of Music, USA

Great Organ Works

Grandes pages de l'orgue

Works by Bach, deGrigny, Franck, Alain and Duruflé.

Friday, April 4th at 7:30 p.m.

St. Andrews Presbyterian Church
(82 Kent Street at Wellington)

Tickets available through Eventbrite, on our website or at the door.

For further information, visit our website at

http://rcco-ottawa.ca/pro_organo.html

